

THE SWEDISH FILM INSTITUTE / CECILIA LIDIN THE ARTS GRANTS COMMITTEE, LÄNGMANSKA KULTUR-FONDEN, FILMBASEN, FILM STOCKHOLM

A CO PRODUCTION BETWEEN

MOMENTO FILM & SVERIGES TELEVISION

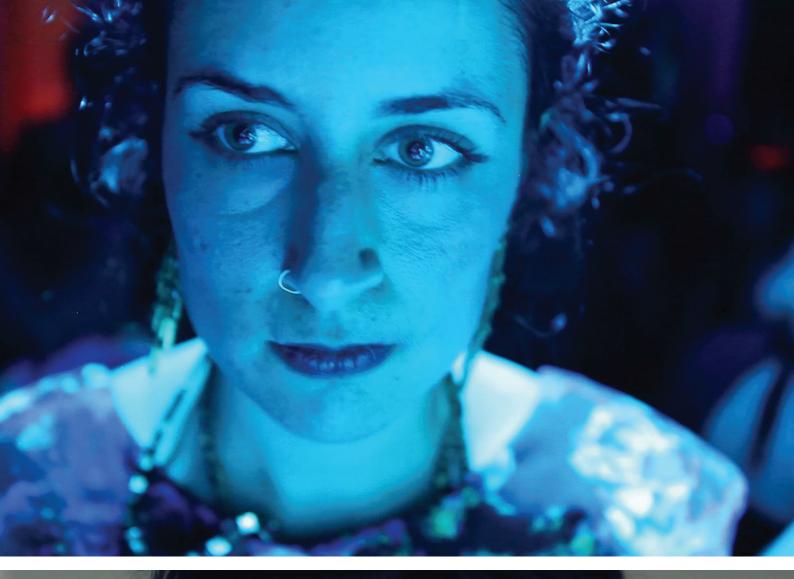
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SYNOPSIS

In the peak of her career documentary filmmaker Ahang Bashi falls down in a deep gorge of panic attacks and depression. With a skin deep precision, beautiful imagery and a black humor she carries the viewer into the swirling world of anxiety, sometimes dark and sometimes hopeful. With the camera as her tool she brings us back in time to the escape from Iran and the little girl who did not understand.

DIRECTOR'S VISION

The driving force behind making this film came out of my own desperation to get to the bottom of my recurrent panic attacks. The camera became a tool to approach what was hidden so deeply within me. Already on the first day of shooting, I felt that the filming gave some kind of meaning to the chaos inside. It has been a daunting process to open up so deeply on film, but at the same time, there is an incredibly liberating and healing force in sharing of oneself to others.

DIRECTOR'S BIO

Ahang Bashi was born in 1984 in Shiraz, Iran. She now lives and works in Stockholm. Ahang studied social anthropology before she discovered documentary filmmaking. In 2011 she graduated from the documentary filmmaking program at Stockholm Academy of Dramatic Arts, where she directed the award-winning Paradiset (Paradise). For Ahang, filmmaking is a way to make personal issues universal, and her films often concern issues of identity, alienation, migration and love.

FILMOGRAPHY

FRAGILITY (Skörheten), 2015 – documentary, director OFFICER (Handläggaren), 2011 – documentary, assistant director & editor

MY FAMILY BEFORE ME, 2010 - video art

RANDY EVALUATES SWEDEN, 2010 – documentary, co-director with Mattias Olsson

THE PARADISE (Paradiset), 2009 – documentary, director

CONTROL (Kontrollen), 2008 – short documentary, director

WHILE WE WAIT (Medan vi väntar), 2008 – documentary, director

PRODUCERS' BIOS

Since the start in 2011, Momento Film has established itself as one of the most vibrant independent documentary production companies in Sweden, producing numerous short and feature documentaries and establishing strong networks internationally. With 15 films already produced and premiered in some of the most important international film festivals (IDFA,HOT DOCS, CPH:DOX, GIFF etc), Momento Film has successfully moved into fiction film production with the compilation of shorts Break The Silence, with Madre premiering in the Official Short film competition in Cannes 2016.

Since the start, the focus has been to find the most interesting new voices who want push the borders of filmmaking which means that the company is working a lot with international directors.

CREDITS

Skörheten Original title English title Fragility Directed by Ahang Bashi Produced by **David Herdies** Ahang Bashi, Maria Åkesson Cinematography by Edited by Kristin Grundström Jakob Lindhagen Music Sound design Oscar Àlvarez Colourist Nina Boriri/Stopp

Genre Documentary
With support from The Swedish Film Institute/
Klara Grunning & Cecilia Lidin,
SVT/Annika Hamngren, Filmbasen,
Längmanska Culture Foundation,
The Arts Grants Committee

Country of production Sweden
Year of production 2015
Length 1 hour 13 mins
Format Digital HD
Picture format 16:9

Festivals in selection:

Gothenburg International Film Festival (premiere 2016)
Tempo Documentary Film Festival, Stockholm,
Way Out West, Gothenburg,
International Human Rights Film Festival, Albania,
One World Film Festival, Prague,
Bergen International Film Festival, Bergen.

FRAGILITY

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