



MOMENTO FILM presents a film by KARIN EKBERG

# A SEPARATION

They have been married for 38 years. Over the past 15 years they have been sleeping in separate bedrooms. Now, one of them wants a divorce. The villa is already on sale.

Is it ok to throw away the old wedding dress? What do you do with the crystal glasses that nobody wants?

In her debut documentary, Karin Ekberg follows her parents with the camera during a year of their lives. A year where nothing is the same. We meet them for the first time in what was once their shared home. Things need to be divided. The rooms are desolate, occasional furniture here and there.

The mother has already moved and now it's just the last things to sort out. "Do you want this or not? You've never liked it!" It's nervy. Loaded. The father carries out stuff to the car, he stops for a bit and wants to remember, in search for feelings that once existed. The mother is impatient to get going. She doesn't want to remember.

What happens between two people who gets divorced? Who perhaps should have divorced a long time ago. *A separation* is a tragicomedy that portrays the very last acts of a long marriage. A film about the tentative search for a beginning in what – at last, and unfortunately – is over.

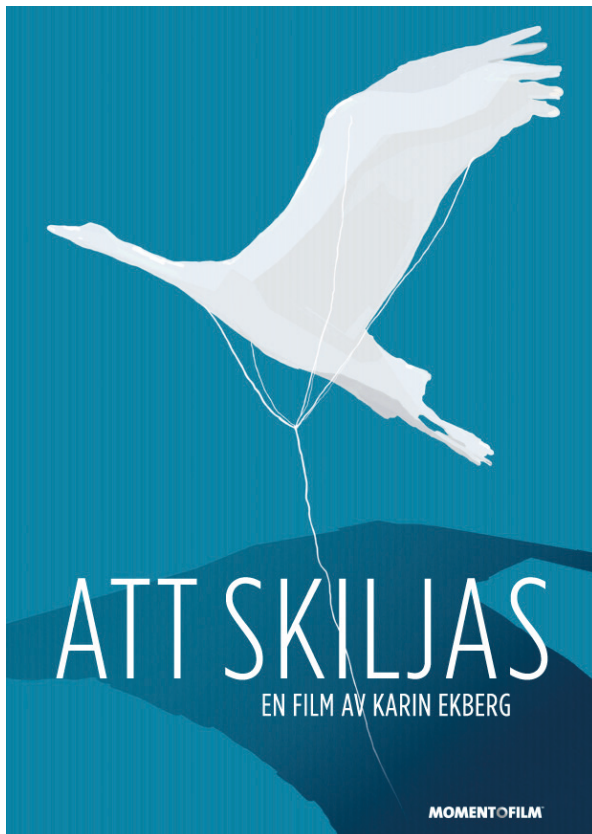
Director **Karin Ekberg**, producer **David Herdies**, cinematography **Karin Ekberg**, **Erik Lindeberg och Erik Vallsten**, editing **Bernhard Winkler**, original music by **Richard Ekre Suzzi**, colorist **Nanna Delunde**, graphic design **Cecilia Gustafsson**, sound design and re-recordings **Calle Wachmeister** editing of trailer **Johannes Pinter**. With support from **Swedish Film Institute/Cecilia Lidin**, **The Swedish Arts Grants Committee**. In collaboration with **Swedish Television**.



## DIRECTORS COMMENTS

It was a combination of the gaping holes in the walls after hastily removed pictures, the ridiculous bickering about family heirlooms and the extremely uncomfortable way mum and dad skirted around each other that sparked my impulse to start filming. I wanted to capture the practical and emotional events and also the passage towards an uncertain future.

Later, the focus shifted to what actually makes us stay and what happens when we dare to let go.



## KARIN EKBERG – BIO

Karin Ekberg was born in 1979 in Stockholm. She studied at the Dutch art academy AKI where she received a degree in photography in 2003. She also has a master's in journalism from JMK at Stockholm University. Karin has since worked in the media industry as a journalist, project manager and communicator.

During a course in documentary filmmaking at Birkagården (2009/2010) Karin started working on her debut feature film *A separation*. It was further developed during the workshop Twelve For the Future, and the graduate course Documentary Film Dramaturgy at the Stockholm Academy of Dramatic Arts. The film has been selected for the official program at CPH:DOX 2013, and will have its Swedish premiere early spring 2014.

Presently Karin attends the second year of a 2-year master program at the Valand Academy Film in Gothenburg. She is also developing her next documentary *An Angel in the Family* (working title). Read about Karins process with her debut film in *Samtal pågående*, a publication from Stockholm Academy of Dramatic Arts.

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**International Distribution:** Deckert Distribution, <http://deckert-distribution.com/>

**Memento Film** is an independent production company based in Stockholm, Sweden. We produce creative documentary films for an international cinema and tv-audience. With personal perspectives, strong narratives and visual styles, our films provoke thought and emotion, commenting on our time and the society of today. From North to South, East to West – the films address an international audience and tell stories from a personal and global perspective.

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