


MOMENTO FILM AND EVIDENCIA FILMS PRESENT
A SHORT FILM BY SIMÓN MESA SOTO

MADRE




SHORT FILM
competition
FESTIVAL DE CANNES





"With *Madre*, I want those who consume sexual images involving teenagers, but also the teenagers who are potential victims of the porn film industry, to question the situation from a different point of view ; to see what is behind the camera."

SIMÓN MESA SOTO



"I saw Simon's last short film **Leidi** in Cannes 2014, and was mesmerized by his ability to tell big stories with a subtle expression and a strong presence. When we started the short film project *Break the silence*, Simón was an obvious choice for me and the first director I contacted. "

DAVID HERDIES, PRODUCER

SYNOPSIS

16 year-old Andrea leaves her neighborhood in the hills of Medellín to attend a downtown casting call for a porn film.

DIRECTOR'S BIO

Simón Mesa Soto is a director and screenwriter born in Medellín, Colombia, in 1986. He was awarded the short film Palme d'Or at the Cannes Film Festival in 2014 for **Leidi**, his graduation film from the London Film School, the story of a teenage mother looking for the father of her child through the streets of Medellín. **Madre** is his second professional short film. He is currently developing his first feature film.

DIRECTOR'S STATEMENT

Despite the fact I've borrowed from the stories of many girls in Medellín, **Madre** seeks only to paint a portrait of Andrea – a fictional girl – and, more precisely, the moment when she decides to attend a casting call for a porno film, the moment when her free will is transformed into an abusive act perpetrated by others against her.

FILMOGRAPHY

Madre – Writer/Director, short film, 2016

Official competition:
short film, Festival de Cannes 2014

Leidi – Writer/Director, short film, 2014

Palme d'Or at Festival de Cannes 2014

Official selection:
BFI London Film Festival
Melbourne International Film Festival
Guanajuato International Film Festival
Vancouver International Film Festival
Sao Paulo International Short Film Festival
Rio de Janeiro International Short Film Festival
Habana International Film Festival
Busan International Short Film Festival
Cinequest Film Festival
Atlanta Film Festival
Newport Beach Film Festival
Hong Kong International film festival
Portland International Film Festival
Bogotá Short Film Festival

PRODUCERS' BIOS

Momento Film is a Swedish production company founded in 2011 by producer and director David Herdies. With one leg in documentary and one in fiction, Momento Film's vision is to create cinematic and bold art house films by selected talents with distinct voices. The company works with Cannes awarded directors such as **Frida Kempff** (SWE) and **Simón Mesa Soto** (COL) as well as upcoming talents like **Theresa Traore Dahlberg** (SWE) and **Eloy Domínguez Serén** (SPA).

The company's films have been screened and have won prizes at major international festivals around the world. Among Momento Film's prior productions can be mentioned **Winter Buoy**, **A separation** and **The Guerilla Son** and the company has several documentaries and feature films in development.

Evidencia Films is a Colombian production company focusing on risky and intimate art house films. It is run by two producers: the also director **Franco Lolli**, who cumulates more than 150 film festival selections and 50 international awards ; and **Capucine Mahé**, who has worked in the French companies Haut et Court, Unifrance and Artmedia.

After producing **Rodri** and **Gente de Bien**, both selected in the Cannes Film Festival, Evidencia Films is now producing short and long features from **Laura Huertas Millán**, **Simón Mesa Soto** and **Juan Sebastián Quebrada**, amongst others.

CAST & CREW

Director & Scriptwriter:	Simón Mesa Soto
Starring:	Yurani Anduquía Cortés, María Camila Maldonado Paulo de Jesús Barros Sousa
Produced by:	Momento Film (Sweden) Evidencia Films (Colombia)
Producers:	David Herdies Franco Lolli Capucine Mahé
Production manager:	Alexander Arbeláez Osorio
Line producer:	Cesar Rodríguez
Cinematography:	Juan Sarmiento G.
Assistant director:	Santiago Porras Clavijo
Production design:	Tatiana Vera
Sound:	Andrés Montaña Isabel Torres José Valenzuela
Editing:	Gustavo Vasco

With the support of the Secretaría de Cultura Ciudadana de la Alcaldía de Medellín, Colombia, The Cultural Foundation of the Swedish Postcode Lottery. In collaboration with Change Attitude. 2K | 14 min | Spanish / English and French subtitles

MOMENTO FILM AND CHANGE ATTITUDE PRESENT
FOUR AWARD-WINNING DIRECTORS IN ONE GLOBAL CHALLENGE

BREAK THE SILENCE

SONEJUHI SINHA **MILES OF SAND** FRIDA KEMPF **DEAR KID**
ANAHITA GHAZVINIZADEH **WHAT REMAINS** SIMÓN MESA SOTO **MADRE**

BREAK THE SILENCE is an international film project gathering four award-winning directors to make one film each on the global challenge of sexualized violence against children.

By inviting four award winning directors from four different continents, the vision is to make strong cinematic films that will create

awareness and increase public engagement to end sexual abuse of children. Break the Silence is initiated by Memento Film and Change Attitude Foundation. All films will be released globally during 2016.

www.breakthesilence.se

CONTACT

Press Contact: **The PR Factory**
Marie-France Dupagne
Cell. +32 477 62 67 70
mariefrance@theprefactory.com

International Sales: **Premium Films**
Jean-Charles Mille
T. +33 (0)1 42 77 06 31
jcm@premium-films.com

Production: **Memento Film**
David Herdies
T +46 (0)73 508 24 18
david@momentofilm.se